WESTSIDE QUILTERS

www.WestideQuiltersLosAngeles.org

Vol. 8 No.5 October 2017

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- Quarterly Meeting Maria ShellSaturday, Oct. 21st
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Quarterly Meeting

Saturday, October 21, 2017 St. Johns Presbyterian Church - Fellowship Hall 11000 National Blvd. L.A 90064

Maria Shell presentation

"Patchwork to Artwork—An Alaskan Quilt Maker's Journey "

 9:30 am
 Registration, Sign-ups & Demonstration

 10:00 am
 Guild business and announcements

 10:25 am
 Showcase Speaker - Victoria Jung – Sew Together Stitching Lounge

 10:55 am
 Show & Tell

 11:15 am
 Speaker – Maria Shell

 12:15 pm
 Adjournment

Up Coming Workshops & More

There are still a few places available in our Friday workshop with Maria Shell. These may go fast as we advertise to some of our neighboring guilds, so reserve your spot now!

We also welcome Victoria Jung as our Showcase Speaker. Victoria who some of you may know from the late Sew Modern will share with us what's going on with her new adventure at owner/proprietor of Sew Together Stitching Lounge in Inglewood. <u>http://www.sewtogetherlounge.com</u>

At the October 21 meeting we'll be opening **Susan Brubaker Knapp's** February 2-3, 2018 workshop for registration. We know it's a ways off, but we want to make sure to get the word out at our last quarterly meeting before the Holidays! We'll have a class sample of her great "Thread Sketching" technique to show and will have all the info at the meeting.



1



Westside Quilters presents a workshop with Alaskan quilt artist, teacher and author

Maria Shell

www.MariaShell.com Blog www.talesofastitcher.com **"Making Prints Out of Solids" Friday, October 20, 2017, 9:30 -3:30 St. Andrews Lutheran Church** 11555 National Blvd. Los Angeles, CA 90064

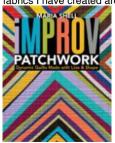
Workshop Fee \$80.00 (\$75.00 for early bird registration by September 20th) \$90.00 for Non-Members.

Using solid colored quilters cottons, students will learn how to stitch an assortment of pieced prints including stripes, chevrons, polka dots, herringbones, and plaids. While learning these new techniques students will also be given information about selecting a color palette, improvisational piecing techniques, and ideas for taking these techniques and creating original quilts. Visit <u>www.mariashell.com</u> for more information about Maria's work or read her blog for more information about her process and methods <u>https://talesofastitcher.com/</u>

The Supply List is posted on the WQ website Calendar Page at

http://www.westsidequilterslosangeles.org/Images/Maaria%20SHell/Maria%20Shell%20 MPOOS%20Supply%20List%20copy.pdf

About Maria: "My artwork is firmly grounded in the craft of quilt making. It has taken me many years to acquire the cutting, piecing, and quilting skills I now use daily. Vintage and contemporary commercial solid and print cotton fabrics, as well as hand dyed cotton



fabrics I have created are the materials I use in my work. These textiles are cut primarily without rulers and stitched into a two dimensional surface. I have always been interested in pattern and how complex pattern can also create complex figure ground composition. In 2011, I began to wonder what would happen if I selected a

particular pattern-in this case the grid-and continued to play with it over the course of a series. What I discovered is that limiting the pattern but manipulating the line, color, and shape, can produce dynamic results that not only stand alone as compelling individual compositions, but also are intriguing to



Iook at as a group. Limiting the structure of my work to a grid has allowed me to more fully explore my love of color. How to make color vibrate on the wall? That is the question for me. Maria's first book "Improv Patchwork" will be published mid-October - in time for her visit. Maria will also be our guest at

our Quarterly Meeting on Saturday, October 21 when she will present her presentation "Patchwork to Artwork—An Alaskan Quilt Maker's Journey".

Want to sign up? Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.

PRESIDENT'S MESSAGE

Happy Fall Y'all

I saw this expression on some fall pillows at TJ Maxx and Amazon and even though they are reasonably priced I have an unreasonable amount of fabric that I feel I must use to make some new fall pillows instead of purchasing new. I love to decorate for fall, it's my favorite color way.



In October we have a workshop with Maria Shell. Her class looks like it would appeal to traditional, modern and art quilters. I hope members take advantage of the opportunity to learn and grow their quilting skills and spend the day creating. She will also be our speaker at our General Meeting on October 21st.

In November we have our Philanthropy workshop on the 11th. It's a great way to participate in our guild philanthropy endeavors and there is a job for everybody. We also have a pot luck lunch that day so again a day to create and socialize.

SAVE THE DATE, DECEMBER 3RD for our HOLIDAY TEA!!!!!! Details to follow in an email blast. Just a day for socializing.

See you all on the 21st!

Happy Quilting,

Kim Ryan, President



WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to:

<u>Programs@WestsideQuiltersLosAngeles.org</u> At the **WQ** website, choose Calendar and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.

WQ will hold your space at the workshop for <u>14 days</u> to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at <u>www.WestsideQuiltersLosAngeles.org</u>. **The class sessions are from 9:30am to 3:30pm**.



Please mark your calendar, sign up at the October 21st Westside Quilter's general meeting, and join us at St. John's on Saturday November 11th for a day of fun, food and philanthropy!

We will have different stations at the workshop – sewing blocks together, piecing backs, removing papers, assembling the quilts, machine quilting, making and attaching binding and hand sewing labels. Please come for the day or stop by for hour or two. Bring a machine or just yourself. We will be having a potluck lunch so please bring a food item to share. We will provide coffee, water, and a dessert or two.

Thank you to the members who took home kits or strip block papers. Please bring any completed blocks or quilt kits to the October 21st WQ general meeting. We have put together more papers and kits and these will be available at the meeting.

We are already off to a good start having collected approximately a dozen quilts, numerous knitted hats and scarves and a couple of receiving blankets. We are looking forward to completing more projects at the November 11th workshop and being able to make a delivery to both A Child's Dream & Upward Bound before Christmas of this year.

If any members have larger pieces of fabric suitable for quilt backs that they would be able to donate we would really appreciate it.

Thank you!

Lisa Drew, Perla Rothenberg, Virginia Marshall





paper stripping

Leadership.....

A couple things that passed my way on the Internet caught my attention. The first was this:

> Happiness is the new rich. Inner peace is the new success. Health is the new wealth **Kindness** is the new cool.

the second was:

The meaning of life is to find your gift. The purpose of life

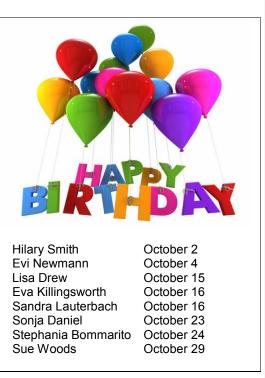
Is to give it away .

William Shakespeare

These days we have been bombarded with so much worrisome news, conflict, and natural disasters that sometimes it's tempting to bolt the door, pull the shades, and cover one's head with a guilt. But, like the "everyone welcome" girls (big and small, short or tall) volleyball team I read about recently whose team song is *This Little Light* of Mine, we have the wherewithal to brighten the corners we encounter. Reportedly the girls enthusiastically belt out their song on the bus to every game where everyone gets a chance to play. So let us not hide under a bushel, but be enthusiastic about taking the opportunity to make things brighter because we took the time to listen to laugh to cry or to share with someone who really needed somebody to care. We have been blessed with the ability to (most of the time) sew a straight seam, and that seam and all its little buddies join together to make something wonderful. It is a gift—and we're happy, happy to give it away.

Sonia Daniel WQ Vice President





WEBSITE:

The WQ website at

www.westsidequilterslosangeles.org has recently been updated with photos from our workshop with Tina Curran and information about our upcoming program on October 21. Please note that the Members Only page of the website has just been updated with the new password for the 2017-18 Membership year. The log-in and new password have recently been sent to you in your Membership Letter. Please note the info and put it in a safe place where you can find it easily. The Members only page is where you can access the Membership Roster along with other members' info from time to time and catch up on and refer to an archive of WQ Newsletters.

Sally Wright, Website Manager

Postscript:

Lovely to spend a quiet **DAY AT THE BEACH** with **Tina Curran** as our teacher.

Imagine a day with your only concerns being were how to create towels and umbrellas out of fabric Tina calmly led use through the ins and outs of her pattern.

I am excited to get started on some family holiday gifts, join us in October for a workshop with Maria Shell and start a holiday gift of your own.

Please join in and share a workshop day with us.

Roberta Walley

Programs





In Memorial



Pepper Libow

We mourn the passing of our friend, fellow quilter, and WQ guild member $\ensuremath{\mathsf{Pepper}}$ Libow

Pepper was a Registered Nurse who worked as a mental health nurse. She was married and has two children, a daughter and son who both live up north.

When Pepper discovered quilting she jumped in with both feet! She bought a long arm machine and away she went! Her quilting studio was wonderful. She had her quilting

machine in a room in the garage. She was always working on several quilts at a time, she was so happy quilting. Pepper was a prolific quilter, and shared her quilts with so many people over the years.

Pepper was a vibrant, energetic and helpful member of our guild, she will be missed.





TREASURER

Treasurer Reports are being presented quarterly

Karynn Dittmar, Treasurer

OPENING BALANCE		
AS OF 6/1/17		8146.58
INCOME		
Membership Dues / Donations	2175.00	
Workshop Fees	1090.00	
Fabric Sale Fundraiser	994.00	
Amazon	66.05	
TOTAL INCOME		4325.05
EXPENSES		
Workshop Expense	1011.74	
General Meeting Expense	1314.90	
Membership Expense (refund)	50.00	
SCCQG Insurance	10.00	
Website	220.25	
PO Box Rental	132.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion	27.95	
Square Up Fees	66.37	
TOTAL EXPENSES		3033.21
NET INCOME		1291.84
CLOSING BALANCE		
AS OF 9/30/17		9438.42



MEMBERSHIP

Membership is at 79 as of this writing. We are still hoping that all recent past members will still come on board. Hopefully the roster will be updated by receipt of this newsletter.

We look forward to some exciting workshops and programs.

Anyone else who hasn't already noted that they are looking to put together a mini group please notify me as we can make a plan to get together to make some connections. Mini groups can bring on new ideas, companionship, friendships and hopefully more incentives to keep quilting.

Luann

Membership Chair





Calls for entry

Road to California Deadline is Monday October 2! Get online now!

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

• Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.

• Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...

• Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

• Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

• Something to think about - The accepted finalists for IQA's Judged Show Quilts: A World of Beauty came out recently the International Quilt Festival Houston in October. Here is the link to the list of artists whose work will be heading off to Houston for the biggest and best US quilt show. <u>http://www.quilts.org/downloads/2017_IQA_Finalists.pdf</u>. Notice that 59% of the work submitted was accepted this year. That's better than half! If you get up the gumption to enter, you might just be surprised.

Here are some upcoming calls:

Dimensions: A Juried Exhibition of Central Coast Craftmakers and the San Luis Obispo Museum of art. *Entry Deadline October 6, 2017* https://www.sloma.org/files/Call%20for%20Artists%20Dimensions%202018.pdf

Quilting Arts Magazine Readers Challenge "Role Models". See the October/November issue. Entry deadline November 19, 2018

AQS QuiltWeek Daytona Beach, FL February 28 - March 3, 2018 *Entry Deadline October 20, 2017* <u>http://www.cvent.com/events/2018-aqs-quiltweek-daytona-beach-contest/event-summary-</u> <u>8ac71e90996749668831fcd7bb8205ae.aspx</u>

Guns: Loaded Conversations (San Jose, CA) Jan 26, 2018 – Dec 31, 2020 (ship+show+travel) http://www.saqa.com/calendar-detail.php?ID=5465 Entry Deadline Oct 31, 2017

AQS Lancaster, PA March 21 - 24, 2018 <u>http://www.quiltweek.com/locations/lancaster/</u> Entry Deadline November 10, 2017

The Artist as Quiltmaker XVIII, Firelands Association for the Visual Arts - Oberlin, Ohio, USA 2017 May 13 - July 28, 2018. U.S. and Canadian artists may enter up to 3 works. *Entry Deadline November 27, 2017* www.callforentries.org

AQS Spring Paducah,, KY April 18-21, 2018, *Entry Deadline December 1, 2017* http:// www.quiltweek.com/locations/spah18/

SAQA Dusk to Dawn (SAQA Members) IQF Houston, 2018 Entry Deadline January 31, 2018

Questions? sally@sallywrightquilts.com

Sally Wright,

A NEIGHBORLY GUILD CALENDAR

October		
October 4	Kathryn Pellman	
Santa Monica Quilt Guild	Program: "A fashionista's journey: art quilts, whimsical to traditional"	
www.santamonicaquiltguild.org		
October 8 & 9	Karen Brow	
San Fernando Valley Quilt Association	Workshop: "Cleaver applique techniques for playful animals"	
www.sfvqa.net		
October 11	Chris McDonald	
Simi Valley Quilt Guild	Program: String Quilts, truck show, tips and techniques	
www.simivalleyquiltguild.org		
October 14 & 16	Rob Appell	
Conejo Valley Quilters	Program: "Quilts From the Sea and Beyond	
www.conejovalleyquilters.com	Workshop: "The Burst Block"	
October 14	Mary Tabar	
Glendale Quilt Guild	Workshop: Snip And Flip: Exploring Positive and Negative Design Possibilities	
www.glendalequiltingguild.org		
October 17 & 18	Arlene Arnold	
South Bay Quilters Guild	October 17 Program: Stitches of Glory"	
www.southbayquiltersguild.org	October 18 Workshop: "Esther's Stars" A New Twist on Tradition!	
October 20 & 21	Maria Shell	
Westside Quilters	October 20 Workshop: "Making Prints Out of Solids"	
www.WestsideQuiltersLosAngeles.org	October 21 Program: "Patchwork to Artwork—An Alaskan Quilt Maker's Journey "	
Marranda an	October 21 Program: Patchwork to Artwork—An Alaskan Quilt Maker's Journey	
November		
November 1	Sandy Corbin	
Santa Monica Quilt Guild		
www.santamonicaquiltguild.org		
November 8	Jenny Carr Kinney, author of Quilting Designs from the Past.	
Simi Valley Quilt Guild		
www.simivalleyquiltguild.org		
November 11	Philanthropy Workshop	
Westside Quilters		
www.WestsideQuiltersLosAngeles.org		
November 11 & 18	Sandra Bruce	
Glendale Quilt Guild	Program: Material Matrix and The Paths Taken	
www.glendalequiltingguild.org	Workshop: Material Matrix: Interpreting a Photo with Fabric in a Painterly Style	
November 12 & 13	Lyn Brown	
San Fernando Valley Quilt Association	Program: Through the Seasons	
www.sfvqa.net	Workshop: The Herd	
November 14	Mike McNamara	
Orange County guilters Guild	Program: Humor, Metaphors & Meaning in Quilt-Making & Trunk show	
www.orangecountyguiltersguild.com	יו יטטימוו. דומווטי, ויוכנמטווטי מ ויוכמווווט ווו עמונ־ויומגוווט מ דומוג אוטש	
November 15 & 16	Leah Zieber - "History Repeated"	
Los Angeles County Quilters Guild	Workshop: Orphans and Aliens: Making Quilts Work from Space Junk	
www.quiltguildla.org	workenop. Orphane and Allene. Waking Quille Work norn opace ourk	
November 21	Sandra Johnson	
South Bay Quilters Guild	Program: All Things made with Japanese & African Fabrics	
www.southbayguiltersguild.org		

OUT AND ABOUT

- ✤ The Huntington Library and Galleries is showing eight 19th Century Quilts. For more information go to <u>www.huntington.org</u>.
- Pacific International Quilt Festival, Santa Clara, Ca. October 12-15, 2017. <u>https://www.quiltfest.com/</u>
- Pacific International Modern Quilt Competition, Santa Clara, CA October 12-15, 2017 <u>https://www.quiltfest.com/</u>
- Extreme Quilters 'Art from Cloth" October 3, 2017 through Sunday, October 15, 2017. Thousand Oaks Community Gallery, at the Newbury Park Library, 2331 Borchard Road, Newbury Park. Open daily from 10 am to 5 pm.
- WQ member, Kathryn Pellman has a piece in the Fiber Art Exhibition. 9/8 – 10/19 Tuesday – Thursday 12 – 4 pm 1515 Monrovia Ave., Newport Beach, See flyer:



See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to <u>www.sccqg.org</u> scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2018.

Sally Wright's entry in the 2017 Cherrywood Van Gogh Challenge "Starry" has been juried into the traveling exhibit which will debut at international Quilt Festival Houston, November 1-5, 2017. The exhibit will travel to Road to California and many other national and international venues throughout 2018.

Sally Wright's "East/West" is a finalist in IQA World of Beauty at International Quilt - Festival Houston, November 1-5, 2017.

Sherry Kleinman also has two quilts going to Houston









Westside Quilters Quarterly Meeting

August 5, 2017

President Kim Ryan opened Westside Quilters (WQ) August general meeting by welcoming guests and new members.

The minutes of the May 13, 2017 quarterly meeting had been circulated to members via e-mail. Sandy Ray moved to accept the minutes, Jenny Lou Kraft seconded the motion and it passed by voice vote.

Karynn Ditmar, treasurer, reported that the July 31st balance was over \$9,000.

Luann announced that WQ now has 79 members. She also announced that anyone who wants to join a mini-group should sign the interest sheet and Luann will follow-up with those members.

Perla Rothenberg and Lisa Drew announced that 19 quilts have been donated for Upward Bound. A kit of blocks to be sewn for A Child's Dream, and sewn into quilts at the November 11th *Giving for Thanksgiving* workshop, was available for members to take home and complete before then.

Sally Wright and Roberta Walley said that there was still plenty of time to sign up for Tina Curran's workshop *At The Beach*, set for September 16th. They also encouraged sign ups for Maria Shell's workshop on October 20th, *Making Prints Out Of Solids*. Maria will be the focus speaker at WQ's October 21st general meeting. Sally and Roberta also reviewed the remaining 2017 calendar: November 11th *Giving for Thanksgiving* workshop and *Holiday Tea* in December.

South Bay Quilters Guild displayed and sold tickets on their 2018 opportunity quilt "Rose Emporium."

WQ's *Showcase* speaker, WQ member Vicki Bohnhoff, showed her beautiful quilts in which she uses an incredible number of techniques and fabrics.

Sally Wright demonstrated Lenore Crawford's technique which uses fabric scraps to dress up your sneakers.

WQ members' Show and Tell quilts included: Nick & Jane's Smokin' Hot Date, Hot Flash Birthday Concerns and Fone Calls Real & Imagined by Kathryn Pellman; Lone Star by Karen Rakita; Kathleen LeVessaur Vintage Baskets by Pat Karasick; Medley, and Fantasy by Sandra Lauterbach; Changing the View Outside My Window by Barbara Maron-Pollack; unfinished quilt and quilt tops in various colors by Luann Jaffe; Windmill, and Mardi Gras by Maureen Gardener; Some of My Best Friends are Antiques, a Wasilowski influenced piece, Emerald City, and Chopkey I, a Rami Kim style piece by Sally Wright; Japanese Lantern, and Yellow Car by Roberta Walley, Zipper by Daisy Marks, Sun Bonnet Sue, quilt, pillow and doll, and a children's book by Bobbie Blake, Veggie Circles by Debbie Nussbaum, Baby Map and Row Quilt for Little Girls by Sandra Abramowitz for Philanthropy; Flowers from Wasilowski workshop, The Cure for Pink quilt by Cathy Seidman; Lighthouses, and Wedding Quilt by Marianne Simpson; Laura's Workshop Flowers by Sue Correll.

Before the meeting and during breaks, WQ conducted its annual fabric sale consisting of fabric donated by members, much of it from Madeline Ehrlich's holdings. Most people went home with a yard or two, and there was fabric left for Philanthropy's use, too.

Our main speaker, Laura Wasilowski provided a wonderfully fun trip through her life in her "I Quilt, Therefore, I Am" talk. With as much singing as quilting, she joyfully displayed many of her fused quilts and kept everyone mesmerized and humming along. Press On!

The meeting closed at 12:15 p.m.

Respectfully submitted,

Sally Madigan Recording Secretary

Westside Quilters Board Meeting Minutes July 22, 2017

On July 22, 2017, the Westside Quilters (WQ) Executive Board met at Sally Wright's home. President Kim Ryan called the meeting to order.

A motion to approve the minutes of the June 17, 2017 Board Meeting, previously submitted to the Board by e-mail, was made by Sally Wright, seconded by Debbie Nussbaum, and approved by voice vote of the Board.

As the meeting opened, Roberta recommended attending an exhibit entitled "Hands at Work" in Santa Monica at Bergamot Station, Shoshana Wayne Gallery. The artist, Sabrina Gschwandtner, has created eleven quilts from film strips. The exhibit is open through August 26th.

On a sad note, Kim told the Board of Madeline Ehrlich's passing. Madeline was a founding member of Westside Quilters. Madeline gave her fabric collection to Westside Quilters, and it will be incorporated into the fabric sale at WQ's August general meeting. In the future, WQ will make a charitable donation in Madeline's name to a group suggested by her family.

WQ's Board will advertise the August 4 meeting and fabric sale to other groups, and agreed to waive the \$10.00 guest fee for this meeting. Signs will indicate a suggested donation per yard of the fabric.

Vice-President Sonja Daniel attended the Southern California Council of Quilt Guild's (SCCQG) meeting on parliamentary procedure. The SCCQG presenter recommended that every guild's By-Laws be reviewed in 5 year intervals, especially in light of the technological advances which now make voting by e-mail a possibility. Sonja also said that the recommended procedure following the presentation of a Motion is to call for Discussion, and then to Vote on the issue. As Vice-President, Sonja acts as WQ's Parliamentarian. She noted that SCCQG represents 96 guilds, and that any member guild is welcome to host their quarterly meetings.

Luan Jaffe is updating the Membership Roster and familiarizing herself with the computer program. She is adding new members to the e-mail list. At the August meeting, Luan will offer members the opportunity to sign up for mini-group(s), and she will talk about the value of membership in a mini-group.

Sally Wright is maintaining WQ's website and keeping WQ's calendar updated.

Karynn Ditmar has made WQ bank deposits and is meeting with a Bank of America official to update WQ's signature card for the upcoming year.

Debbie Nussbaum set July 27th as the deadline for August Newsletter articles. The Newsletter will include a tribute to Madeline. Debbie will update the birthday list according to the new membership listing.

Perla is putting Philanthropy quilt kits together. She will bring them to WQ's August meeting. Three quilt tops are also ready to be worked on. A special invitation will be e-mailed to members about the November 11th Philanthropy Sewing Day, which will be held at St. John's.

Sally and Roberta indicated Laura Wasilowski's workshop on August 4th is sold out. At the August 5th WQ general meeting, Vickie Bohnhoff will be our Showcase speaker, Sally Wright will demonstrate Lenore Crawford's method for jazzing up sneakers with fabrics, and Laura Wasilowski will provide WQ's main presentation. Sign-ups for Tina Curran and Maria Shell workshops will open at the August meeting. Travel plans for each teacher are under discussion, and work samples are coming.

Sally Madigan

Recording Secretary

Comment [1]: Sarah Madigan Apr 29, '17, 2:40 PM **Next Executive Board Meeting** The next meeting of the Executive Board will be held, November 18, 2017 All members of Westside Quilters are welcome to attend with prior notice to Pres@WestsideQuiltersLosAngeles.org.

Our Mission A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini- groups and their philanthropic endeavors within the community; to inspire personal achievement.		Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center). Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly	
Officers 2017-2018 President	Kim Ryan	to WQ. This only works if you enter the Amazon website from the WQ website link.	
Vice President	Sonja Daniel		
Secretary	Sally Madigan	iGive.com This is another way to benefit WQ when shopping on	
Treasurer	Karynn Dittmar	the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent: A-Car, Lancome to name a few). Follow the instructions at IGive.com. Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code,	
Program	Sally Wright, Roberta Walley, Kathryn Pellman		
Membership	Luann Jaffe		
Newsletter	Debbie Nussbaum		
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew		
Website Manager	Sally Wright		
Appointed Positions Hospitality Meeting Set-Up/Take Photographer President Emeritus	Bobbi Leung •Down Marianne Simpson Lisa Drew and Sonja Daniel Tanya Heldman Perla Rothenberg	according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.	
Mailing Address	Post Office Box 641925 Los Ángeles, CA 90064		
Website www.WestsideQuiltersLosAngeles.org		F.E.I.N. 27-3145733 (Federal Employer Identification Number)	

SEWING IS MY Superpower.

